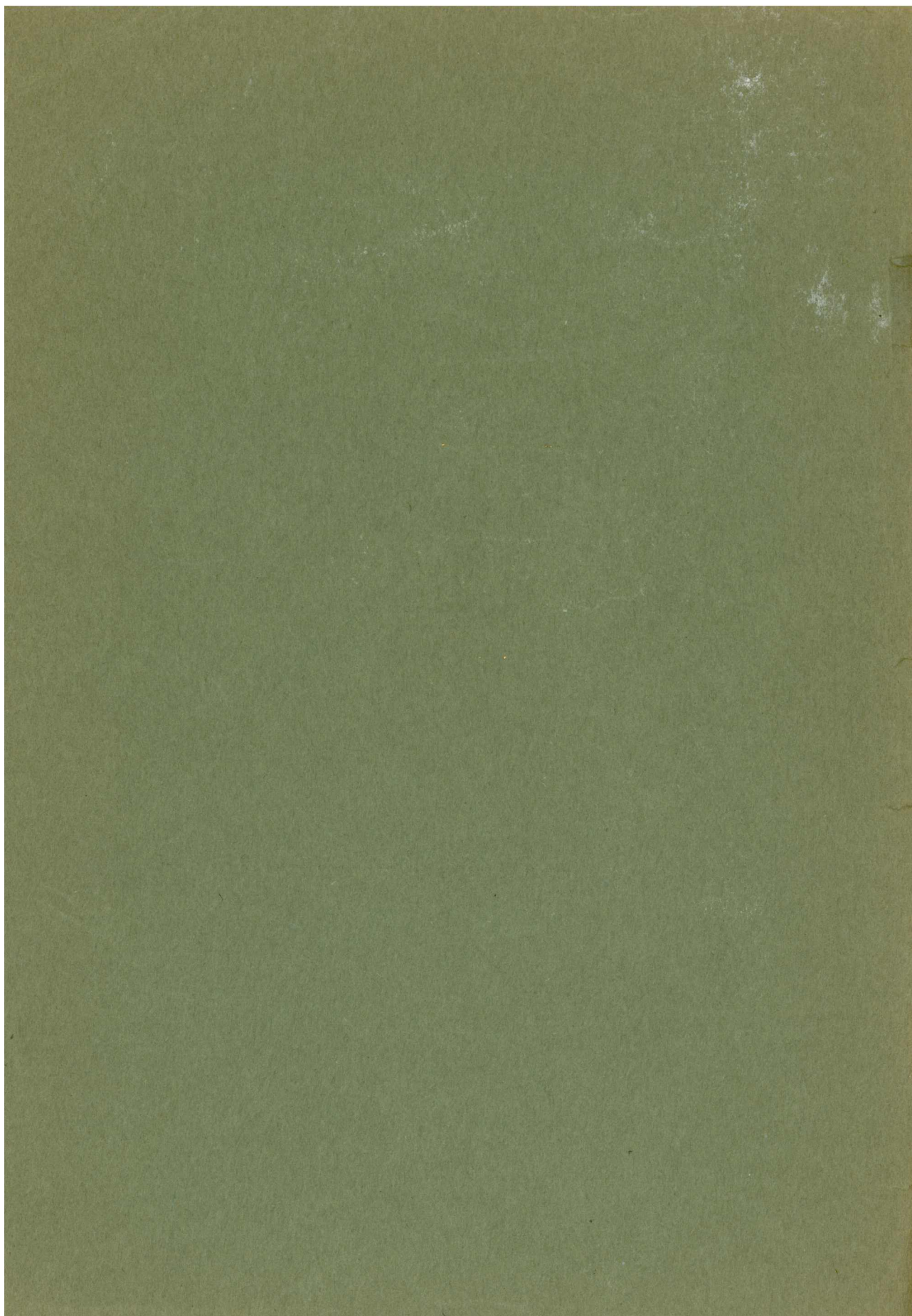


THE
VERLYN

1934

1934



Foreword

*This year book holds a happy store
Of information, stories, fun.
This book above all books before,
Reveals the work and play we've done.*

Published by the Normal School, Lyndon Center, Vermont

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Students, faculty, and friends of the school are requested to patronize our advertisers, as it is partly due to them that this paper is made possible.

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DEDICATION

To Miss Lora Frisby, our helpful adviser and co-worker, who has so untiringly, cheerfully, and enthusiastically worked with us to make our paper what it is, and who has shown us a friendship that forgives mistakes and faults, we dedicate this 1933-1934 "Verlyn".

EDITORIAL



A GREAT DEAL FOR NOTHING

A very famous speaker in England once gave an address to a company of Mothers. It was about a cup of tea and the point the speaker strove to bring home was this—"What is the most important thing in a cup of tea?" The speaker reasoned this way: "Well," he said, "It can't be the sugar because some of you don't take sugar, and it can't be the milk because some of you don't take milk, and if I gave you a little dry tea you could not make anything of that; but the most important thing in a cup of tea is the water and the water is the one thing you get for nothing."

There are so many important things in life that may be had for nothing. Perhaps it is because they cost us nothing that we fail to appreciate how fortunate we are. Yet what would we do without these priceless gifts—a bright, sunshiny spring morning; a robin chirping happily "cheer up" "cheer up;" Burke Mountain, in the distance, beautiful and serene; and then we come to those gifts that we take even more for granted than these gifts of nature—our families, our homes, our schools and our friends.

We who attend Lyndon Normal have many opportunities of enjoying the gift of friendship. Do we appreciate this friendship? Do we appreciate

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what our friends give to us? From them we never receive a monthly statement running thus:

Debtor:

Creditor:

For giving advise.....	\$10
For listening to many and varied tales of woe.....	10
For putting up with many eccentricities.....	10
For doing little favors.....	10
For furnishing enjoyable companionship.....	10
For forgiving and forgetting tempory remarks.....	10

Total \$60

The true friend charges nothing for giving what he has to give.

There are so very many wonderful things in life that may be had for nothing!

M. J. Chase

WHO SHOULD TEACH

The question of who should teach is becoming more and more important because of the greater responsibility which rests upon the teacher.

A short time ago we read about one hundred fifty teachers in Boston being mentally deficient. What a calamity!

There are several qualities which are desirable in a good teacher. She must be industrious and willing to gain more knowledge thus broadening her outlook on life. To try to be a teacher without this qualification is certainly a great mistake.

Health is surely important in the teaching profession as in any other. No teacher can expect or even hope to teach hygiene if she herself is not healthy nor can she expect to accomplish a desirable end with a sick body.

What teachers in general should be may be briefly summed up thus:—healthy, both physically and mentally; industrious; ambitious; good-natured; understanding of children and blessed with a pleasing personality.

Cecil Carter

Faculty

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MISS RITA L. BOLE

Middlebury College, A. B.

"Strong mind, great heart,
True faith and ready hands."

It is a fortunate school that has a principal whom they are proud to have represent them in conferences and meetings of the lords and masters of education. Her efforts help to smooth the way to teaching positions and advantages which would be impossible for us to secure alone. From our association with Miss Bole we keep our minds dusted and alert to new ideas.



MISS RUBY BLAINE

University of Vermont, B. S.

"Music hath charm to sooth a savage breast."

If you want to find Miss Blaine at the Institute you will probably find her in the chapel. Here she patiently listens to the Freshmen, all trying to sing the same syllable at the same time. With hours of patient work, pleasant words and sunny smiles, she encourages all students to sing, to enjoy, and to appreciate music.



MISS HELEN DEXTER

Sargeant School

"A Helpful Hand and a Winning Smile."

Who is that smiling young teacher? Why don't you know? That is Miss Dexter. How could any one forget that sunny disposition which characterizes our physical education teacher? Miss Dexter is one of these people who can always find some way of helping others. She certainly won her way into the hearts of the freshmen this year.

Life is a mirror of King and Queen.
It's just what you dare and do.
Then give to the world the best that you have
And the best will come back to you.



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MISS FLORENCE E. DREW, DEAN

Johnson Normal School, Summer School; Clark University, Columbia University, Winnetka, Boston University.

"One Who Understands."

Miss Drew means much in the lives of Sanborn House girls for they have learned to go to her with all their problems. She is never too busy to receive them with understanding and sympathy. Her philosophy is summed up in the following:

"There's so much good in the worst of us," for she sees the good in every Lyndon girl.



MISS ALICE FERNOW

Coe College, A. B.; University of Iowa, M. A.; Graduate work Columbia University.

"A sweeter person was never known."

Although Miss Fernow is one of the quiet type, she still gets a great deal of pleasure out of life. As Dean for the first half of the year, she proved herself very understanding and anxious to do her best for the girls. Miss Fernow teaches the past, lives in the present, and foretells the future.



MISS LORA FRISBY

B. S. George Peabody College; M. A. Columbia University; Graduate work Columbia University.

"Wit and wisdom always grow together."

When we go over to visit Miss Frisby she always makes us feel welcome. No matter what she is doing she always lays it aside and greets us with a smile. Her Southern charm in entertaining immediately puts us at our ease. She uncovers the silver lining in many a dark cloud. She means the world and all to the Bean Cottage girls and to many of the Sanbornites.

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MISS ELIZABETH C. HOFFMAN

Cortlandt Normal School, Teachers College, Columbia University.

"Her voice is ever soft and low
An excellent thing in woman."

Tolerance, understanding, poise, and a sense of humor are the qualities that best describe Miss Hoffman. She never gives grudgingly of herself and so is a boon to all unadjusted persons wishing adjustment; introverts longing to be extroverts; burden carriers needing a prop; and bored souls craving a good laugh.

As a teacher she is a whole methods course in herself and an inexhaustible source of ideas.



MISS FLORENCE LANGLEY

Simmons College, B. S.

"Sweet, demure and quite sedate
She treads her earthward way
The troubles that perchance she meets
Are all quite soon put far away."

She has a ready smile, a helping hand, and a sense of humor for she can laugh at our foolish and exasperating mistakes in cooking and sewing.



MISS EDITH R. SMELKER

Miami University, B. S.; Cornell University, M. A.

"Learned of every bird its language,
Learned their names and all their secrets,
How they built their nest in summer,
Where they hid themselves in winter."

There is a saying somewhere that runs, "After all it is the little everyday services that count the most;" and Miss Smelker certainly does many of these services for us. She never considers our many problems trivial but gives a sympathetic ear and helpful hand. She is our teacher and true friend.



Seniors

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MARJORIE CHASE

"Margie"

Hardwick Academy

Secretary and Treasurer Class, VERLYN, Christmas Play.

Marjorie, "The Innocent," whom everyone laughs with, has had many trials in her Senior year. First, the troubles as Editor-in-Chief of the VERLYN keeps her in mental agony. But she manages to iron out the wrinkles. Second, small petty annoyances inflicted upon her by the Seniors as jokes, wise-cracks, etc., make her willing to discard her sweet disposition for once. Lastly, Marjorie feels there is no reason for so many remarks about the Irish.

All in all, "Margie" stands for a lot from the class and shows she can "Take it" by stealing the whole show in the plays she acts in, by writing marvelous literary creations, by a subtle remark in someone's direction, or by pulling down many A's in classes.

We all love you "Margie", but don't you think the Irish have pretty eyes. . . . ?

M—Many-sided in her interests.

a—Adorable in her manners

r—Reserved in all her thinking.

j—Jolly in her school work

o—Optimistic in her outlook

r—Romantic in her love affairs

i—Idealistic in her reading

e—Easy-going in her school work

C—Clever in dramatics.

h—Honorable in all her dealings

a—Active in dramatics.

s—Sincere in her love affairs

e—Eager for eating



ZORA CUTTING

"Zory"

Art Club

Newport High School

The dignified member of the class entered Lyndon Normal last year and found it so interesting that she returned to us once again this year. Zora has many worthwhile things to offer and does so quite frequently. Although we suspect Zora does not approve of some of our "childish pranks" she is good enough sport to put up with them and enters into the class work with enthusiasm and interest. We know Zora will continue to do as worthwhile work in the field as she has done at school.

Z—Zeal in all she undertakes

o—Orderly in carrying out her plans.

r—Reasonable in all things

a—Artistically inclined

C—Conscientious at all times

u—Usually quotes Miss Drew

t—Teaching—her specialty

t—Trying always to do her best

i—Interested in her family

n—Never misbehaving

g—Good at all times



HAZEL RUTH DUKE

"Duchess"

President Glee Club

Lyndon Institute

The most talented member of the senior class when it comes to dancing, music, art, talking or eating is Hazel. Her talents are never allowed to stagnate under a "bushel" either. Who carves our bears from ivory soap; makes dancers out of cow-like maidens; causes hair to curl where it was straight before and corrects our slumping postures. . . . ? Hazel is elected every time.

Among her other duties she combines a serious study of "Anthony Adverse" with the teaching of art and the attendance of classes.

H—Hurrying, but late

a—Artistic and artful

z—Zowie . . . how the men fall

e—Eager to dance

l—Lovely to look at

D—Dancing a specialty

u—Unusual in talents

k—Kind to the dumb

e—Easily the best bluffer



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IRENE GREENSLADE



Chairman Parents Day, Glee Club Christmas Play, Halloween Party Committee, Commencement Committee.

We believe a very wise choice was made, when Irene was made time-keeper of the Senior Class. As time keeper, as well as in many other fields, Irene comes in handy. We will remember her ability to be on committees, to play the piano for chapel, to play the 'cello, to sing "Charlie, My Boy", to bring us fine offerings from her field of reading. We know that Irene will continue to come in handy in whatever field she enters.

I—Independent in thought and action
r—Roguish at times
e—Entertaining when she wants to be
n—Neat always
e—Earnest, yes.

G—Gifted in many ways
r—Romantic—"O Charles"
c—Eager to be loved
e—Enthusiastic for parties
n—Natural in actions
s—Sincere—always
l—Loyal to her friends
a—Admirable for good qualities
d—Daring at times
e—Emotional seldom

MARION A. HOUSE



Christmas Play, Vice-President Senior Class, Chairman Commencement Committee, Literary Editor, VERLYN.

What a boon to our class came in the form of little, red-haired Marion House. Littleness, however, should never describe her personality which is rich in all the fine things in life. Her unfailing sympathy and understanding heart have helped many over rough spots. Red-haired, however, does characterize our Marion both physically and mentally. Witness those four or five figures trailing up the hill after speedy Marion; listen in on some of those spicy luncheon hours of which we hear rumors or any other of Housey's countless activities, to find that bright spark of light lending its brilliant rays. We only hope that Columbia appreciates our Marion as we have.

M—Mentally alert
a—Ardent friend
r—Rarely slow
i—Intellectual
o—Outstanding mentally
n—Neat (sweeping)

H—Humorous
o—Out all night
u—Up all day
s—Sarcastic (brains)
e—Eager for life.

FRANCIS HIGGINS



President of A. A.; Student Council.

Galloping about on horse back, dashing into the library, rushing up the hill to classes, tearing up three flights of stairs at Sanborn, never stopping for anything if she can help it, must characterize none other than Pony, the lively horsewoman of the Senior class.

Judging from her many hours of labor in the library, we know that there is a real streak of industry in Pony in spite of all her dashing about.

F—Frankness is an outstanding quality
r—Real fun in all she does
a—Able to all who know her
n—Naughty but nice
c—Carefree at times but not all the time
i—Interested in all her work and play
s—Satisfactory work in library.

H—Horses her chief topic of conversation
i—Idealistic in her thinking
g—Giggle is spontaneous
g—Good worker
i—Impulsive
n—Neat in appearance
s—Sincere.

"Rene"

Lyndon Institute

"Housey"

Orleans High School

"Pony"

Craftsbury Academy

V

NELLIE McDADE

"Nell"

Groveton High School

To balance the more noisy element in the Senior class, we find quiet, unassuming Nellie.

Nellie occasionally manages to make herself heard above the roaring of the other Seniors and we are all discovering a splendid personality that has remained in hiding behind her shyness.

Her perseverance, preparedness, sense of humor, and pleasant nature are endearing her to all of us.

- | | |
|---------------------------------|--------------------------------|
| N—Never stooping to little acts | M—Making others happy |
| c—Ever trying to be kind | c—Clinging to the best in life |
| l—Living up to her best | D—Doing her best in everything |
| l—Leaving no duty undone | a—Acting for the good of all |
| i—Independent in her thinking | d—Daring to be in the right |
| e—Ever pushing toward her goal | e—Earnest in all her acts. |



ESTHER P. SMITH

"Sunnie"

Cabot High School

President of Senior Class; Member of Student Council; Business Mgr. of VERLYN; Music Club; Christmas Play.

Wholesome, jolly, and attractive, Esther is especially useful as the shock absorber of our class. The knocks fall to her and she takes them with a smile. She knows all our faults and loves us still. How can anyone do that with this class. . . ? Whenever excited talk and bursts of laughter peal from Room 46, we know Esther is entertaining the freshmen. Already the freshmen are asking what are we going to do without Esther next year. . . ? Some of the rest of us are wondering also.

- | | |
|--------------------------------|--|
| E—Easy to look at | S—Strong on the back-hand stroke in tennis |
| s—Smiling under difficulties | m—Maker of fun and frolic |
| t—True to everyone | i—Independent in her thinking. |
| h—Heavier than she wants to be | t—Thoughtful of everyone |
| e—Early to everything | h—Honorable in her dealings. |
| r—Ready to work or play | |



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DO YOU REMEMBER WHEN——

1. The Seniors went to Granby. . . . ?
2. Clarence was won and lost?
3. The Seniors were told they were no longer responsible?
4. Friday classes were given over to slumber?
5. Biology ceased to be a bore? — Has it?
6. The harem moved?
7. Charlie entered our lives?
8. We began to vie with the Juniors for Blaisdell's favor?
9. Marion informed us that she was "brainy"?
10. Marjorie stepped out?
11. Co-operation began?
12. Marion became free and equal?
13. Miss Smelker left Marjorie limp?
14. Cariston "pawed"? ;
15. Lena was lost?
16. The Seniors went to chapel in a body?
17. We found a Hottentot in the class?
18. The Seniors sat on the back steps at school?
19. Hazel didn't have complications?
20. Smelker and Blaisdell stepped out (frogging)?
21. When Zora's dominance reared its head for the first time to the tune of "Plus 151"?
22. Hazel gave Miss Smelker a lesson in spelling?

BEHOLD THE SENIORS....!

The class statistician (a member never accurate unless counting on all ten fingers in addition to chalk marks) submits the following report:

The class is composed of eight and one half members—the half, being a man loaned out by the juniors—and includes widows, orphans and jobless that no other institution wants.

At least they are original as to looks—no one of them looking at all like the other. Hair in the class is of three kinds: straight, curly, and half-in-half. Colors range from blond, through three shades of red, and on to black. Complexions vary according to the amount of sleep obtained by each. Vivid red

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indicates two hours and might be termed artificial. Natural "sallow" means an average of ten hours spent in bed and is seldom seen. Figures might be classed as plump (not really **fat**), hippy, lumpy, and skinny. We have everything in the shape of legs except an acute case of bowed ones. (Half unknown of course).

Expressions of countenance—mostly dumb, especially on Friday, (Our Half is included with the rest).

These poor souls have never added to nor subtracted from this institution and until a course in psychology provided an alibi they felt most inferior because of this. Now they know that it was a wrong combination of genes in every case and they are therefore absolved from all blame.

The class as a whole makes few claims to uniqueness but in some ways they might be spoken of as "odd" and for several reasons.

1. They are seldom seen in a body sauntering to and fro in a leisurely way but are mostly leaping and panting in single file, minutes after they should be seen at all, preceded by the "red flag" of the class. They are never late enough so that they present any original problem to the faculty or council, nor early enough to pick up any pre-class "worms" in the form of gossip.

2. They have only one quality that works for their mutual benefit "Co-operation. . . !" Everyone in the class had heard of the word and had had its meaning instilled into them since infancy so with no dissenting votes they adopted it as a slogan thinking "At last we can do something that will please our teachers". It didn't, however, to their everlasting surprise and chagrin. Being creatures of one idea, suspicion on the part of authority has been unable to deter them, and no biology or art class has been free from the fine spirit and influence of this motto.

3. They are eloquent and original only in the presence of food and as lunches are seldom served during classes, few people are aware of these two qualities. The Sunrise Breakfast will show unbelievers a thing or two in this respect no doubt.

4. They are seldom responsible in small matters such as boards, dusting and chapel—but it's the genes at fault—the genes. . . !

5. They seldom enter into radical programs of reform, either of themselves or others. The reason for this is that they are mostly satisfied with "themselves" and they have become discouraged in their half-hearted attempts with the "Half". After that one effort they have become too lazy to get excited but have learned that an attitude of patient stupidity will probably get them whatever they want anyway.

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6. They know their limitations and never jump eagerly at tasks too great for their feeble powers. No one supposes himself a genius capable of running the school, neither does he feel himself intelligent enough to get elected to the local poor farm—therefore, one and all are resigned to school teaching and such gifts as the gods are giving away after the more grasping and less considerate have grabbed the first prizes.

In the great world of high pressure salesmanship and political strife we shall never create a ripple. — You may consider this our first and last appearance in public. Laugh at our weaknesses if you wish, but, pity us at your peril. . . . !

P. S.—Eureka, we are saved. . . . ! and can at last lay claim to distinction. Just as this report was being mailed to the press, one Senior, "Dominant character" (hitherto unsuspected of dominance) came forth with a score of 151 leaving no room for doubt that this is probably the most "Dominant Dominance" ever produced in this school. Are we puffed up. . . . !

SENIOR CLASS SONG

(Tune: Follow The Gleam)

To the school we love so well—
Standing there upon the hill,
We must now say farewell,
Though our hearts with sadness fill;

Chorus: So farewell, farewell, farewell we say;
Farewell to L. N. S.

To the days that are to be,
We greet you with a smile,
Yet there're memories for you and me
As we linger here awhile;

Chorus: So farewell, farewell, farewell we say;
Farewell to L. N. S.

Irene Greenslade.

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ON LEAVING LYNDON

Our days at Lyndon are ending soon,
A fleeting year has gone its way ;
Yet hearts are beating all in tune
As each departs along her way.

Good times we've had and jolly, too,
As blithely we've gone through this year,
Good teachers all, we owe to you
A debt of gratitude, sincere.

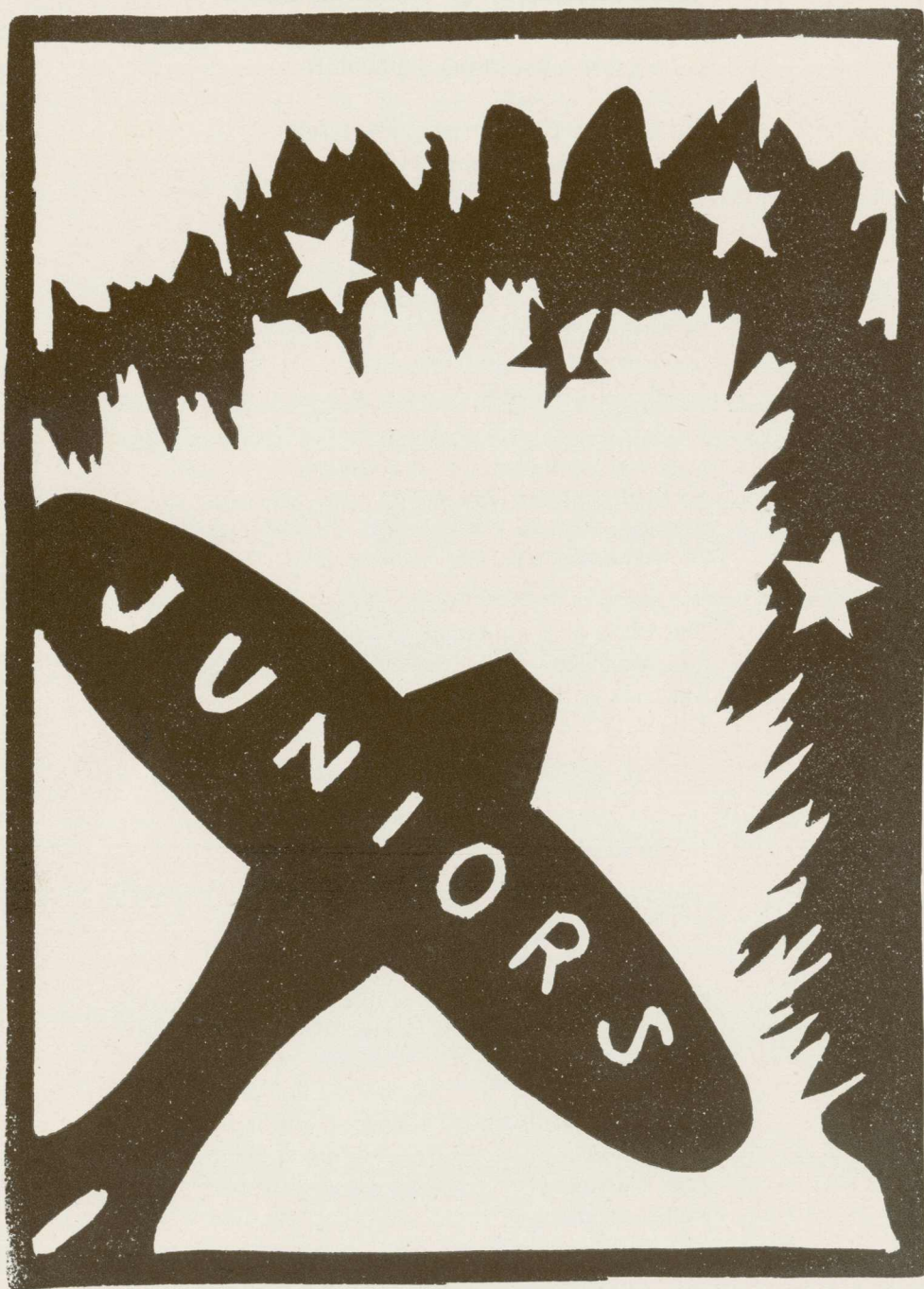
Now—as we know, we all must part
To fields untried, among our few
Feelings arise in every heart
Of friendship true and sadness, too.

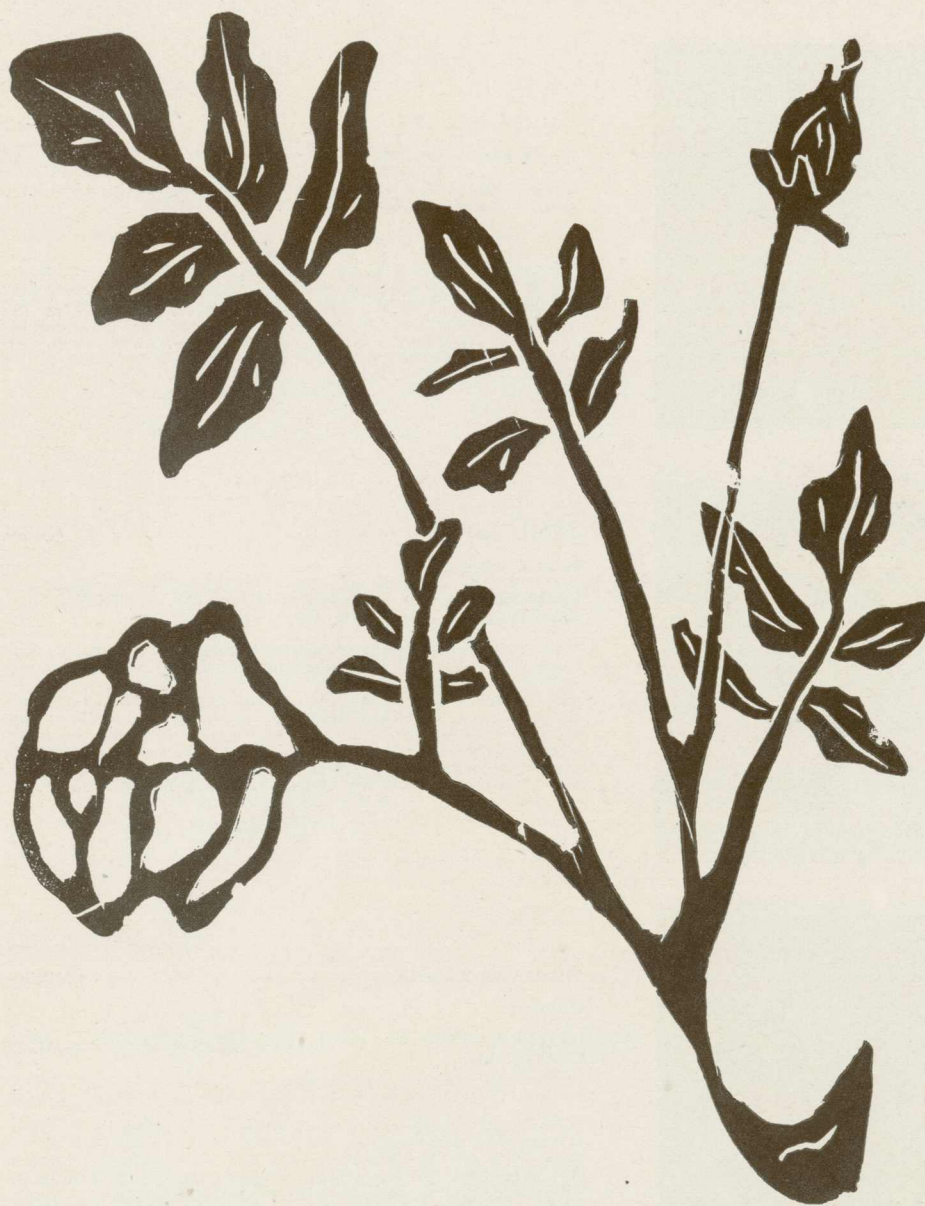
The years may come and years may go
And some may sail to foreign climes
But each within her heart may know
That Lyndon stands for the best of times.

Irene Greenslade.

EIGHT LOVERS

Francis Higgins	Lover of horses
Marion House	Lover of freedom
Marjorie Chase	Lover of men
Esther Smith	Lover of fair-play
Irene Greenslade	Lover of uniforms
Hazel Duke	Lover of modernism
Zora Cutting	Lover of solitude
Nellie McDade	Lover of Nature





Class flower — White Rose.

Class Colors — Blue and Silver

— Motto —

“Thru The Clouds To The Stars”

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LOUISE BAGLEY

"Tweezer"

Bradford

Verlyn Board (1), Glee Club (1, 2), Winter Carnival (1), Junior-Senior Basketball Game (1).

"Eyes glad with smiles and brow of pearl."

No more shall we hear the cheerful strains of "I Wonder Why" float through Sanborn House. Louise has left us. She is full of fun and always happy, much liked by all for her sunny disposition and good sportsmanship. Louise is just one of those people who never takes life seriously. We hope she'll always be able to see the bright side of life.



Cecil Carter

"Jim"

East Corinth

Basketball (1, 2), Christmas Play (2), VERLYN (2), Monitor (1), Volley Ball (1).

"Laugh and the world laughs with you,
Weep and you weep alone."

A giggle, then a dignified solemn look as soon as some Beanite said "Cecil's giggling". How she did enliven the kitchen when she was on duty. Let any one be sick and Cecil gladly and efficiently helped care for her. Of course she may have had her eye on the future when she might help care for the sick. Cecil fairly reeks with efficiency.



MILDRED CLARK

"Millie"

Randolph

Winter Carnival (1, 2), Parents' Day Committee, Glee Club (1, 2).

"Precious things come in small packages."

First you see her and then you don't. Usually a flash of red; then she is gone, but sometimes it's the sun shining on a certain finger of her left hand which attracts the attention of observant people. Millie is studious, funloving, and generous. We wonder why she is much more capable of finding enjoyment in Lyndon Center than some of us unfortunate ones are.

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MYRTIE DAVIDSON

"Myrt"

East Hardwick

Faculty Tea, Alumni Luncheon, Christmas Play, Class Day Program 1933, Medieval Fair Program.

"Anything for a quiet life."

Myrtie belongs to that group of people who know and who know what they know. Oh now, don't get me wrong "cause" Myrtie isn't conceited, she's simply independent, self reliant. What girl wouldn't like that feeling of certainty once in a while? Myrtie spends most of her time doing outside reading; some appears on the book report list and some does not. The rest of the time she spends at Mason's store mailing letters.

Myrtie sure does write lots of letters. Nevertheless, we notice that when a substitute teacher is needed, Myrtie is the one who usually answers the call. That sounds promising doesn't it, Myrtie?



OLIVE DAVIS

"Okie"

Bradford

President of Junior Class, Christmas Play.

"It's nize to be smart."

If Olive's hands were tied, she wouldn't be able to talk. Maybe that is how she makes her good marks. We surely couldn't imagine why Olive wanted to do her practice teaching in Bradford! Or why on Sunday nights she comes in at one minute of 9. We have also learned that Olive finds out her assignments 2 minutes before class time, and yet has a "perfect recitation". Good work! As our Junior president she has served an efficient term.

"Her open eyes desire the truth,
The wisdom of a thousand years is in them"



CECILE FOSTER

"Cile"

Cabot

If she says she will, she will,
But if she says she won't, she won't,
And that's that!!

Determined, helpful, ambitious, trustworthy, loyal, fun-loving, jolly, and a good pal. These are mere words to describe Cecile as we know her. Cecile would walk a mile for a good time. She is especially fond of dormitory life and spends nearly all her week-ends here!! The rest of the time she spends in Derby. Have a good time, Cecile? Cecile's ambition is to become a movie star as famous as Joan Crawford!! Why Joan we wonder? We're afraid Cecile may have a hard time approaching her goal if fate is as unkind to her hereafter as it has been the last year. Never mind — Cecile can still smile.



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MARION GOODHUE

"Goodie"

Verlyn Board (1), Orchestra (1, 2), Entertainment at Faculty Tea (1, 2), Pianist at Class Day (1), Pianist Graduation, Pianist Boys' Glee Club, Basketball (1, 2).

"Practice makes perfect."

We think this is the reason Marion can play the piano so well. She deserves a medal for being so willing to play every time the girls want to dance. The Hardware business seems to have an attraction for her as, also, do sport roadsters.

As far as sports are concerned, Marion can be classed as one of our best participants.

"Come and trip it as you go,
On the light fantastic toe."



HARRIET HALL

"Hattie"

Brookfield

VERLYN (1), Glee Club (1, 2), Basketball (1, 2).

Her friends — they are many.
Her enemies — has she any?

Say, who's that Titian blonde dashing up the street on horseback? Why that's Harriet Hall. She wouldn't be at home unless she could ride. She's the girl who has a flashing smile for everyone. Even though she says she has a temper to go with her red hair she keeps it hidden and shows us her sunny disposition.

"She liked whate're she looked on,
And her look went everywhere."



MARJORIE HINKLEY

"John", "Marj"

Newport

Faculty Tea Chairman (1), Student Council President (2).

"Work! work! work!
In the dull December light

And work - work - work
When the weather is warm and bright."

Once known never forgotten. "I may not be right but this is my idea". Yes, that is Marjorie who is one of the quiet studious members of the Junior Class. She has proven herself an efficient leader in the student council and along other lines. Marjorie, as we all know, takes everything to heart but who is it we near she has taken to heart.

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LILLIAN JEFFORDS

Enosburg Falls

"A countenance in which did meet
Sweet records, promises, as sweet."
"You'll find"

Here comes the miss who misses a certain party (not a social) from Enosburg Falls. Ask Lillian where something is. She can always tell. That is one thing about her; everything is where it should be.

In classes Lillian is always ready to answer and seldom does she attempt to bluff.

She is a girl willing to be a friend to all but also willing not to be a friend if it is your wish.



GOLDIE JENKINS

Charleston

"Full! many a flower is born to blush unseen."

Goldie came to us for her second year after she had taught. At first we were afraid of her and she was shy of us. Soon we found her to be a real "pal", always ready to do more than her share. Just think of the hours she spent doing dishes for someone else. Then how we did envy her in the Art room.



DOROTHY JEWEL

"Pokey Dot"

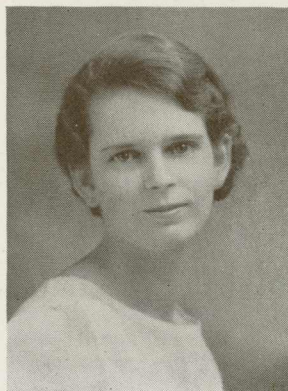
Bradford

Glee Club (1, 2), Dramatics (1, 2).

"We love her for her smile, her love, her way
of speaking gently."

Dot, Jewel, who doesn't know her. . . ? Yes that is her giggle. She surely has won her way into the hearts of the Bean Cottage girls as well as into the hearts of others that we know. . . . Ahem. . . !

Dot has a keen sense of humor which we all appreciate. She also is musical; if you don't believe it just watch for her smiling face when the Glee Club sings in chapel. Your sunny disposition has made you many friends, may it follow you always, Dot.



V



EVELYN JUDD

"Juddy"

Bradford

VERLYN Board (2), Winter Carnival (1, 2), Basketball (1, 2), Dramatics (1, 2), Glee Club (1, 2), Commencement Committee.

"Oh, I know it."

Who's that pretty, smiling, black-eyed miss. . . . ?
Why it's Evelyn . . . ! Don't you know. . . . ? She
bubbles over with mirth and has a smile for her umbrella.
When we need an athletic star, Evelyn's the girl. . . . !
and can she act . . . ? She's a second Greta Garbo. . . . !
In other words, she's an all American Girl. . . . ! She
has one weakness — Blondes. . . .
"Love, sweetness, goodness in her person shined."



MARION KENISTON

"Ken"

Sheffield

Chairman of Christmas Party, Chairman of Refreshment Committee at VERLYN Dance, Secretary and Treasurer of Class, VERLYN Board.

"Smile and the world smiles with you."

When you are in need
And want a friend indeed,
Though the weather be bad or fair
You'll always find Marion there.

Some of us do not know Marion as well as we should, because she does not reside at Sanborn House, but we always know when she is coming by the little honk of her runabout. We hope that Marion finds no obstacles in her path of life.



LUCILLE LaCROSS

Springfield

"That irresponsible laugh"

Lucille's favorite drink is a "Crush". She's tried many flavors in her two years here at Lyndon, but only one has seemed satisfactory to her taste. Lucille is very emotional for she has her ups and downs. Although she has a quick temper her jolly disposition stays in the memories of all. If one should hear Lucille's laugh she would never forget it for it is one which echoes through the halls of Sanborn House.

We hope that Lucille will always be able to laugh her troubles away.

"Still to be neat; still to be dressed
As you were going to a feast."

V

JUNE LINDSAY

Springfield

Glee Club (1, 2), Cheer Leader

"Such a one as anyone would wish to know."
 "Her voice was ever soft and low,
 A splendid thing in woman."

June is a girl of artistic ability. She will be popular wherever she goes, she can play the piano and get all the beaux. She loves poetry, art and the finer things in life.



"Junie"

ANNIE LYON

VERLYN Social Editor (2), Glee Club (1, 2), Carnival (2),
 Class Day Chairman (1), Basketball (1, 2).

"I fear no foe; I fawn friend."

Who is that little whirl-wind flying over the gym floor after the basketball? Why, that is Annie. Anyone would sing, "Annie doesn't live here anymore" if they had to guard her once.

Annie always has that pleasant smile and "How-dy" which makes the day seem brighter to a down-cast soul passing by.



"Pudge"

DORIS A. McLAM

East Corinth

Glee Club (2), VERLYN (2), Chairman of Commencement Day, Christmas Play.

Doris, Doris, so they say,
 Studies all the livelong day,
 Prim and precise from head to toe,
 So fashionable, particular, and just so;
 But when you're looking for a friend,
 One who a cheerful word can send,
 One who can teach you how to smile
 And have a good time once in awhile,
 Just call on Doris, so sweet and trim;
 If you don't believe it, well — ask Him!



V



RUTH MERRIAM

"Ruthie"

Glover

Secretary of Class (1), Home Coming Day (2).

"I chatter, chatter as I go—
I babble on and on."

Although Ruthie has never lived in the dormitory with us, we see quite a lot of her as she bobs about between the dorm and Miss Bole's. And have you noticed, girls, that Ruthie even talks like Miss Bole since she took up life there? Do you think she wants to become a principal some day? Let's ask her, for Ruthie is always willing to talk. At the same time ask her why she likes dances at Sheffield. Maybe you'll learn something you didn't know. Never mind what we say. Ruthie has a great capacity for friendship and impresses everyone she meets by her companionable smile.



ESTHER MOULTON

"Esther"

"Almost — but not quite late."

Esther is one of the girls who has not lived in the dormitory, but near enough so we saw her real often. We learn she is quite interested in the camps on Burke Mountain. Will it be school teaching, Esther, or an interest in forestry work? But we feel that under Mrs. Iverson's watchful eye she has had some training that the rest of us have not had.

"Let some pleasing dream beguile all my fancies."



EARLINE NEWELL

"Earl"

Orchestra (1, 2),

"It is all in a life time."

Have you met the girl on the second floor of Sanborn House who can play the bass viol, trip the light fantastic, sing like a Nightingale, see the humorous side of everything, and who has originality plus. . . . ? If not, take the first opportunity you have to see Earline Newell.

Here's luck to you, "Earl", in "Cutting" your way through life.

"A dancing shape, an image gay,
To haunt, to startle, and way-lay."

V

RENA PALMER

Williamstown, Vt.

Valentine Party (1, 2), Basketball (1, 2).

Reaching for the best she can find, entering upon every task with zest; noticing everything that is kind; acting always for the best; That is Rena, the quiet, studious member of the junior class.



GLENNICE PEARCE

Lyndon Center

Winter Carnival (1, 2), Glee Club (2).

"Come and trip it as you go
On the light fantastic toe. . . . !"

Glennice dashed across Sanborn lawn, hurried up the hill only to be late again. Perhaps her interest in a certain Sophomore to whom she told the stories in Children's Literature kept her beyond the time. Her interest in younger children suggests her future success.

"Glen"



AVIS RODGERS

Vice-President of Class, Vice-President of Athletic Association, Christmas Play (2), Carnival (1, 2), VERLYN Board (1, 2).

"I chatter over strong ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles."

Avis is best known as the school keeper of "hairs" (and possibly a keeper of hearts as well). Whenever a well curled head appears in any one of the classes you may know that Avis' clever fingers have been at work.

Avis might also be termed one of the "It" girls of her class as she possesses a charming manner and a sense of humor which help her to keep all personal worries tucked away while she entertains all who meet her.

Is it because she has kissed the blarney stone that she is able to make you feel like an important somebody, after spending a few minutes with her. . . .? At least, this faculty for saying the right thing contributes to Avis' popularity and will probably earn for her a primrose path through life.

"Will"



V



RACHEL ROYCE

"Rach"

Hartland

Glee Club (1, 2), Student Council (2), VERLYN (1, 2).

"Take my hat, take my hairpins."

Who doesn't often think of that heart breaker of the class of '34? We don't get tired of her table talk, why...? Because it changes from week to week or should we say day to day. Don't take this seriously "Rach". Remember you have lots of friends here at L. N. S. We won't forget your smiles and good nature. Just now, when we think of you, we think of Charles Street, too. We wonder why. . . . ?



BIRDINE SMITH

"Birdie"

Lyndonville

Christmas Play.

"When law can stop the blades of grass from growing
as they grow
Then I will change the color too I wear in my caubeen,
But till that day, please God, I'll stick to wearing of the
green."

Wanted — One bright-eyed lass of 5 foot 2 with the ability to look extremely sophisticated and chic, to keep house beautifully, to make love divinely (in plays), as well as to play any part you might suggest. Oh, here comes an applicant that fits the application perfectly—and more—for can she roll those eyes?! "Her name, you say?" why, Birdine Smith, of course!



DORIS SPENCER

"Spence"

Evansville

Glee Club (1, 2), Dramatic Art (1).

"She walks in beauty like the night
Of cloudless climes and starry nights."

"It's good to be good natured."

"Where's Doris. . . .?" Anyone seen Spence. . . . ? Of course by now we know the answer, "Up in the Art room."

This happy-go-lucky little maid seems to find time for everything in this rush and hurry of school life. Doris is a confirmed optimist and nothing we do seems to break down her habit of looking on the bright side and seeing the best in others. We hope that Doris has enjoyed these two years here as much as we have enjoyed having her with us.

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BETHLEEN TILLOTSON

Lowell

Glee Club (1, 2), Basketball (2).

"Still waters run deep."

Who's that you say
Going passing by ?
It's Betty, of course.
So quiet and shy.

Not shy if you know her
She just seems that way,
And can she write poetry ?
You bet. . . .! Any day!

She likes a good time
Yet she's modest and sweet,
As worthwhile a friend
As you ever could meet.

"Betty"



VERNA TURCOTT

West Charleston

Glee Club (2), Carnival (1), Parents' Day (1, 2).

"Roll forth, my song, like the rushing river,
That sweeps along to the mighty sea."

Verna Turcott, our French beauty, has endeared herself to her classmates by her sympathetic understanding of our ups and downs. She has told us the events of our past lives, interpreted our present day life, and revealed our future weals and woes. With all this activity in our behalf she took time to give her week-ends in St. Johnsbury. We do not know whether she spent her time there telling fortunes or reading type or enjoying the "cosmopolitan" atmosphere of the place.

"Turk"



LAURA WALBRIDGE

Randolph

Carnival (1), Alumni Luncheon Chairman (1), Student Council (2), Head Monitor (2), VERLYN Board (2), Parents' Night Chairman (1).

"Then stepped she down through towered field
To mingle with the human race."

"My heart is fixed."

Laura with her attractive personality has a knack for making friends. Her good judgment has placed her on the student council. She has plenty of pep and vigor, too. Many a time she adds a touch of humor to the dull atmosphere. Be that as it may, she remains loyal to the town of Randolph, but is it the Town. . . ?? We have our doubts. . . Why . . . ? Because her pet expression is "My Husband".



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LUCILLE WARNER

"Cille"

Randolph

VERLYN (1).

"She was a worthy woman all her life."

As quiet as a mouse.

Lucille has been our friend that has taken a great deal of our money — of course we mean because she worked in the bookstore. Her interests have been many miles from here — but she is always ready for a good time.

Whenever we saw a "Red Riding Hood" flying round we knew that it must be Lucille going skating.



ALICE WRIGHT

"Al"

Montgomery Center

Basketball (1, 2), Dramatics (2), Carnival (1, 2).

"There is a lady sweet and kind."

- A—Athletic ability
- L—Loyal to friends
- I—Interesting to talk with
- C—Courteous and kind.
- E—Emotional at all times
- W—Winsome and sweet
- R—Respectful to elders
- I—Initiative at least
- G—Generous and thoughtful
- H—Happy and gay
- T—Truthful and honest.



JUNIORS

Today decides tomorrow
Our hopes, some small, some great
May end for us in sorrow
As each accepts her fate.

Our aims are not the same
Our hopes are for the best
Each day the way becomes more clear
To life's career.

Today we hold in our command
The vision strong and clear
To gain not lose,
The end we do not fear.

To the tune of: "Down by the Old Mill Stream"

1st Chorus:

The time has come, dear friends,
For us to say adieu
We've spent a happy hour
Side by side with you.
Time will linger on,
Days when we are gone
We want to say
Friends for alway,
May life be one sweet song.

2nd Chorus:

Freshmen and teachers dear
While we're united here,
Whether at work or play
You have guided our way.
Our tasks may be hard to fill
But with God's good-will
We won't hesitate
To appreciate,
Good old L. N. S.

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CLASS WILL

We, the worldly and intelligent class of 1934 of Lyndon Normal School, being in possession of our reason and in a giving frame of mind, do therefore, declare this to be our last will and testament.

We do transmit, hand down and bequeath to the irresponsible and giddy class of 1935, our leadership and trustworthiness, and hope that they may exhibit a slight degree of our dependability.

We, with a great deal of trepidation, yield the leadership of the Verlyn to this same irresponsible class.

First of all—Cecil Carter's winning smile we will to Mamie Joseph, and may it help to keep as many friends as it has Cecil's.

To Josie Pomeroy, we will Dot Jewell's ability to hurry providing Josie does not dance it all away.

Rachel Royce wants us to will her interests in Lyndonville men to Marguerite Carroll, providing the same guarantees not to break their hearts.

June Lindsay, Doris McLam and Birdine Smith wish to will to the coming Junior Class their splendid skill in telling stories in Miss Frisby's English Class.

Harriet Hall wills her membership to the Book a Month Club, and her bright flaming tresses to Ruth Kinsman—and may she enjoy them as much as the owner.

Myrtie Davidson wills her interest in Mason's store to Guyla Allbee, so **He** can have an interest in that good old city, Hardwick.

To Myrtle Aldrich, we will Olive Davis's eleventh hour, to prepare her lessons in, so that Myrtle will have something to do the last few minutes before class.

Marjorie Hinkley wishes to bestow her executive power on Mr. Blaisdell, to carry on the duties and impromptu meetings characteristic of Sanborn House.

Louise Bagley's many boy friends are very generously bestowed by her, upon Arlene Tarbox.

Mildred Clark wills that certain manner of acquiring diamonds to Clara Morrison, and may she live up to the theory of being the first in the class to receive one.

Marion Goodhue bequeathes her musical talent to Lou Taylor. As Lou will be the only one using the piano, perhaps, we hold her responsible for cleaning the keys.

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Doris Spencer bequeaths her wit, artistic ability and sunny disposition to all members of the undergraduates. May they appreciate it as we have.

Lucille Warner wills her studiousness to all those lacking in said qualities.

To Evelyn Copp, Lucille LaCross gives that picture of John, which has graced her dresser during the past year.

Goldie Jenkins and Ruth Merriam wish to leave their interests in playing a violin to the future members of the Violin Club.

Laura Walbridge, yields after much thoughtful deliberation, the letter a day, the ring, portraits, and all other cherished possessions which she has of Warren's to Mrs. Pedley, who, because of her charming manner, will give them kind attention.

Alice Wright and Glennice Pearce bequeath their athletic interest to Agnes Allen, Lillias Moore, and Thelma Schoolcraft.

Earline Newell, having exhausted her supply of cosmetics, wishes to lend her ability of applying them to Eddie Wilson. If for any reason, said receiver, already has sufficient knowledge of the technique, he is requested to convey this to other male members of L. N. S.

To Lucille Eastman, Evelyn Judd wills her wrist watch, which since last year has failed her. She hopes that with little repair this noble watch may live up to the standard of the Elgin Co.

To their successors, Cecile Foster, Verna Turcotte and Bethleen Tilotson, leave their sincere wishes that they may obtain schools as quickly as they did.

To Lois Page, Esther Moulton bequeaths one half of her interest in the C. C. C. Camps. May she find time to pay this the usual attention.

Rena Palmer, having acquired some of our class vigor, wishes to will her sweet and quiet ways to Barbara Davis, but Barbara is still requested to take Sanborn House stairs, one at a time.

Avis Rodgers bequeaths her humorous manner, witty comebacks, technique of waving hair, and one third of the love for Dean's, Bill's and Brandon's to Elizabeth Stanton—providing Betty will use them as tactfully as Avis has.

Lillian Jeffords wills her office as class poet to Dot Carpenter — that is if Dot doesn't go home too many week-ends so that her poetry will lose its personal trend.

Marion Keniston bestows on Irene Lackie, the honor of chauffeuring Miss Smelker and any male attendant, whom they might choose, in digging the Arbor Day tree.

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To Pearl Plummer we will Annie Lyon's cute little ways of playing childish roles.

We do, hereby, utterly revoke and annul all former testaments, wills, and legacies made by us at any time.

This is signed, sealed and declared by the Junior Class of Lyndon Normal School, to be our last will and testament, on this ----- day of June in the year one thousand nine hundred and thirty-four.

Per—Laura Walbridge
Avis Rodgers
Doris Spencer

WE MADE HISTORY

Girls from this corner and that corner of our Green Mountain State gathered together on the fourth of September, 1932 and formed this extraordinary class of 1934. There were fat girls, slim girls, short girls, tall girls, wise girls, and last but not least pretty girls.

On that first night we had our "Get Acquainted Party" at Sanborn House, and I imagine we acted as though it were the first social function we had ever attended. The class was actually quiet and bashful!

We were slightly embarrassed the next day when we were politely informed that the front door of Lyndon Institute was for the faculty members only. Never mind, we got to our tell-tale exams just the same and soon enough.

After a week or so we became accustomed to our schedule and surroundings through the kindness and mercy of our faculty and our Senior sisters. And October brought forth two outstanding events. One was Burke Mountain Day which was enjoyed by all the school, but it was especially delightful for us, it being our first scaling of the great mountain. The other event was Parents' Night when we acquainted our people with Lyndon Normal School and our life here. We hope they enjoyed it. (They really acted as though they did.)

We have taken active part in the sports of our school, and have shown that we do not lack in athletic ability. Were we proud when the Seniors let us run off with the honors in the winter carnival? Did I say "let us"? Why,

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we fought for a hard earned victory. Again in the interscholastic basketball meet we proved ourselves worthy victors. Enough bragging this time!

Before we could realize it our first year was nearly completed and commencement was upon us in all its glory. It then seemed to us that this school would never be the same without the Seniors.

We reassembled on September twelfth, still upholding the name of Juniors, as we had to give the dignity of the Senior name to the new third year students.

This year we took the initiative as hostesses to our Freshmen sisters. Ask them what their impressions were! We felt that these new girls were to be our worthy competitors in academic, social and athletic activities. They have proved to us that we were not deceived.

We came out fifty-fifty in athletics this year. We gave the freshmen the honor of winning one basketball meet while we kept the other for ourselves. We also won the volley-ball game and let the freshmen run away with the honors in the winter carnival.

As usual, Mountain Day and Parents' Day were thoroughly enjoyed by all of us this year. Besides these and the usual Hallowe'en, Christmas and Valentine Parties we held two delightful teas.

Ask anyone what has caused all the trials and tribulations of the Juniors this year. Even the Freshmen could tell you that it was Practice Teaching and the worry over contracts which will make the former our life work.

We now wish to extend to the Juniors of next year and to the future classes of Lyndon Normal School the best of luck and good fortune, and the happiness which we have known here.

"Not of the sunlight,
Not of the moonlight,
Not of the starlight!
O young Mariner,
Down to the haven,
Call your companions,
Launch your vessel,
And crowd your canvas,
And, ere it vanishes
Over the margin,
After it, follow it,
Follow the Gleam."

Rachel Royce
Earline Newell
Olive Davis

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JUNIOR PROPHECY

Scene I

Three members of the Junior class lunch at the Russian Bear in New York and discuss good times at L. N. S.

Scene II

Madame Benshalier's Studio—

Gazing into our crystal mirror we see first Louise Bagley acting as a hostess at Monte Carlo. A lovely lady appears to talk with Louise and we see Evelyn Judd who travels a great deal since making her fortune from her interest in the Elgin Watch Company.

Next we see Sanborn House — Miss Drew retired shortly after the class of '34 left L. N. S. and Cecil Carter generously agreed to take her place and she now reigns supreme as matron of Sanborn House

We next see another Bean Cottage girl—Mildred Clark is married to "Techie" Campbell. Although he still pursues his chosen profession of traveling salesman, every Friday night sees him returning to Topsham where he is greeted by his loving wife and their four sets of Campbell twins.

Our crystal mirror takes us next to a lovely, modern department store near the campus of the University of Michigan. Myrtie Davidson and her "Merchant Prince" may be seen greeting the customers in a most charming manner. Even so, six o'clock sees them hurrying home to see Junior, who has spent a long day with his governess.

We wonder what has become of Olive Davis, the next on our Class Roll. Olive has married her favorite topic of conversation—"Arv". Mrs. Wakefield is now well known as one of the most prominent of society leaders in New York City.

Now we are in Hollywood. On a location set we see Cecile Foster and Earline Newell, now the "Cherie Twins", famous dancers.

Seeing Earline has reminded us of Marion Goodhue. We turn to Vermont again. Soon after Marion's marriage to Leo Hebert, a new invention was made to eliminate the necessity for hardware supplies. Contrary to the proverb "When poverty comes in at the door love flies out the window"—they are happy and contented on their small farm in East Craftsbury, where Marion directs the raising of poultry as enthusiastically as she used to play the piano.

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Nearby, at Caspian Lake, a classmate is spending a vacation. Harriet Hall is the author of our latest novels. A few of these books are: "The Glamorous Titian" and "The Missing Guest at the Midnite Feast". She has also written some books on dietetics. The most famous one is "Creamed Carrots and Spinach — The Perfect Luncheon".

A schoolhouse in a rural section of Vermont attracts our attention. Here we see a beginning teacher being given expert advice from the State Helping Teacher — Marjorie Hinkley.

A beautiful home comes into view now. We see Lillian Jeffords, who, immediately after graduating, married Roland Jarvis and they reside upon their country estate. Of course she could not refrain from writing her beloved poetry — which we all remember — and in it she immortalizes her two blond, blue-eyed babies.

We decide to visit Dot Jewell at her fashionable kindergarten in New York. As we gaze, we see Dot, late per usual, arriving to spend another day with her charges.

The scene rapidly changes and we see Marion Keniston, who, after considering many fine contracts, remained loyal to Lyndonville — and Sheffield. — She returned to the fourth grade and because of her remarkable work there she soon succeeded Mrs. Baldwin as the Principal of the Lyndonville Graded School.

Still in Lyndonville — and Lucille LaCross is seen in the crystal. In spite of all her fiery discourses on her old-maidish intentions she finally succumbed to John's charms. She became Mrs. Norris. As you drive through Lyndonville, you may see her doing her shopping, accompanied by two roguish youngsters who will look at you with snapping blue eyes — bringing back memories of Lucille and L. N. S.

By Lucille, we are reminded of June Lindsay. The Lyndonville Theater appears and in the projection room we see June. For the past fifteen years she has searched for her ideal occupation. She taught school for a while and later was a dentist's assistant. At last she decided to return to Lyndonville where she learned years ago to run those movie machines. She censors the movies so the L. N. S. girls see only the best movie productions.

At what seems a short distance away — in Barton — we see the former Annie Lyon on the beach of Crystal Lake. She is surrounded by her three boys and two girls, for whom she selected the names years ago at L. N. S.

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Still in Vermont, we think we would like to see a "model Co-operative village". Of course, we see East Corinth, where society is ruled by Mrs. "Cap" Cook, the former Doris McLam.

As we have followed Ruth Merriam thru the years by our crystal, we find that she became a great violinist. Due to the success of her concerts she was able to realize her ambition of conducting an Orphan's Home. As we look now we see her in the seclusion of her own apartment, where, unknown to her vast audience she sips her tea and knits.

Next in our class was Esther Moulton. She tired of teaching and took a government nurse's training course at Salem, Mass. After completing this course she was sent to East Burke to act as nurse at the C. C. C. camp.

A rapid transition takes place and we see a classmate at a large college. Rena Palmer, guided by Miss Smelker's influence, became a devotee of nature and pursued her studies faithfully. She is now an eminent biologist and conducts one of the most constructive courses at Miami.

Vermont calls us again and we see St. Johnsbury. Here, one of the most successful members of our class, Glennice Pearce, is still teaching. She completed her education at Columbia and received her Master's degree. She accepted a position at St. Johnsbury Academy, where she is one of the most popular members of the faculty.

It takes but a minute and we are again in Lyndonville. We see a cozy cottage on Center Street and the Principal of Lyndon Center Graded School just leaving for school. In the doorway his charming wife bids him a fond farewell. With amazement we recognize the former Avis Rodgers and Dean Emerson.

Another classmate remained faithful to the Ville. Rachel Royce taught two years in Vermont — then transferred to a suburb of New York. While commuting to her school in New York, by a very queer accident she became re-acquainted with the well-known "Doctor". Soon the wedding bells rang and even some of our old classmates were in the throng which assembled to see the charming ceremony.

Still in New York, an airplane appears. The daring stunts startle us. Who can it be? The plane lands. The pilot saunters toward us and we recognize Birdene Smith.

We feel that New York has shown us many of our old pals and we really must journey on but we gaze into the crystal once more and see an Art Gallery in Upper New York. One of the foremost exhibitions attracts our attention and we desire to know the artist. On looking at the portraits we

JUNIOR STATISTICS

Name	Favorite Song	Antipathy	Hobby	1950
Louise Bagley	"Over Somebody Else's Shoulder"	Rules	Dancing	Hostesses of a night club
Cecil Carter	"Lover Come Back to Me"	Sneaking shoes	Giggling	Matron of an Orphan Asylum
Mildred Clark	"Wedding Bells"	Dish towels	Buying Real Estate	Making Campbell's Soup
Myrtle Davidson	"Give Yourself a Pat on the Back"	Dormitory meals	Store clerks	Proprietress of Mason's Store
Olive Davis	"We'll Make Hay While the Sun Shines"	Eating pie with a fork	Telling Big Stories	First Woman Lawyer (Liar) in State of Vermont
Cecile Foster	"What the World Thinks of Us Doesn't Matter"	Make-up work	Dancing	Taking Dorothy Dix's place
Marion Goodhue	"Music Makes Me"	Being a brunette	Playing a piano	President of P. T. A. of Lyndonville
Harriet Hall	"Crazy Over Horses"	Dirt	Cousins	Manager of a Morgan Horse Farm
Marjory Hinkley	"You're My Past, My Present and My Future"	Laziness	Studying	A chef's assistant
Lillian Jeffords	"You Have Taken My Heart"	Dieting	Midnight spreads	A farmer's wife
Goldie Jenkins	"Kind Words Never Die"	Making unit plans	Music	President of "Chevie Bus Line" between Lyndonville and St. Johnsbury
Dorothy Jewell	"Get Along Little Dogie"	Hurrying	Being late	Teaching first grade in Bradford
Evelyn Judd	"You're still in My Heart"	Brunettes	Athletics	Broadcasting physical ed. exercises over WNBX every morning at 6.30
Marion Keniston	"The Clouds Will Soon Roll By"	Being serious	Having fun	A very contented housewife
Lucille LaCross	"Oh No, John"	Getting meals	Getting angry	Living in New York
June Lindsay	"Everything I Have Is Yours"	Studying	Reading poetry	A dentist's private secretary
Annie Lyon	"Pack Up Your Troubles"	Studying	Sports	Principal Barton Academy
Doris McLam	"Don't Do Anything I would not do"	Neglecting her studying	Memorizing	"Cooking for Cap"
Ruth Merriam	"It Might Have Been a Different Story"	Missing school	Cooking for Miss Bole	Teaching at Squabble Hollow
Esther Moulton	"There's Something About a Soldier"	Non-uniformed men	C. C. C.	Supervisor of Reforestation
Earline Newell	"I'm Sure of Everything But You"	Week-ends in Sanborn House	Jazzin'	Easy viol player in Cutting Orchestra
Rena Palmer	"Me and My Shadow"	Expressing her opinion	Minding her own business	Matron of Bean Cottage at L. N. S.
Glennice Pearce	"A Merry Life"	Taking her time	Dancing	Partner in the Mulaney Dancing School
Avis Rodgers	"Here's Hoping"	Obstinate hair	Giving waves	Primary teacher in the Lyndon Center Graded School
Rachel Royce	"Did You Mean What You Said Last Night?"	Getting up with the birds	Seeing a "Doctor"	Lossing the janitors in an Old Maids' Home
Birdene Smith	"You're Getting to be a Habit With Me"	Studying	Current Events	Proprietress of "Ye Style Shoppe"
Doris Spencer	"Life Has Loveliness to Sell"	Sour milk beauty treatments	Always agreeing	Teaching school in Lowell
Bethleen Tiltonson	"Time Will Tell"	Making noise	Singing	Newspaper reporter assistant
Verna Turcotte	"Call Me Darling"	Staying over week-ends	Humming	En route to Europe
Laura Wallbridge	"Trouble in Paradise"	Indefinite assignments	Keeping accounts	Farmer's wife
Lucille Warner	"So Shy"	Intrusion	Lunching	Principal of Montgomery Center Junior High School
Alice Wright	"Young and Healthy"	Men		

V

see the familiar signature in green ink—D. U. S. and know that Doris Spencer, the well-known artist who makes her home in Paris, has sent this exhibition to New York.

Now we really must leave New York. Newport calls us. Betty Tillotson signed her contract and taught a few years in the seventh and eighth grades at Coventry. She then transferred to Newport where she is now the Principal of the Graded School.

Next in our A. B. C's. we come to Verna Turcotte. She taught for one year — still spending her week-ends at St. Johnsbury. But Verna decided teaching was not her profession and home-making was. She abandoned her career and married Kelly. Now Mr. and Mrs. Traynor conduct a tourist's home in Southern Florida.

On our way back from Florida, still gazing in our crystal, we discover Laura Walbridge in Orange, New Jersey. Laura decided she wanted to run a home instead of a school. She married Warren Norton in June, 1934 and now she teaches her own children what she learned at L. N. S.

Again we visit old haunts — Vail's Mansion appears. After completing a probationary period in Montgomery Center, Al Wright was transferred to Keuka College where she was very successful and soon was able to realize her dream of former days. She returned to Lyndonville and purchased Vail's Mansion, which she transformed into a "rest" colony, especially for teachers.

Coming across the lawn we see Lucille Warner, who is the Rural Demonstration teacher at Squabble Hollow and who spends her entire vacations at this well-remembered spot.

Scene III

Three Juniors of '34 walk thoughtfully down Fifth Avenue.

June Lindsay
Myrtie Davidson
Annie Lyon

V

JUNIOR SCANDALS

1. We've heard of people being locked out of a house accidentally but we wondered if it were accidental that Wilson and Plummer were locked in the office. . . . ? We'll excuse it anyway since they are freshmen.
2. Does Avis know how to apply her psychology. . . . ? How did she happen to see Dean just after he and Alice had had a quarrel?
3. Evelyn Judd (returning from movies): Was that you roaming around in the meadow. . . . ?
Mildred Clark (thinking Evelyn said movies): We were looking for a place to sit down.
4. Evelyn Judd: Where is my history assignment. . . . ?
Avis Rodgers: Where is that funny child. . . . ?
Evelyn Judd: Right here it is. . . . !
5. Remember entering the front door of the Institute the first morning. . . . ?
6. The faculty members always were surprising us. Just recall that midnight party well under way when Miss Drew and Miss Fernow decided to join us. . . . ?
7. Here's a book list handed in by one of our illustrious members:
"Zilda March", "To Be Hanged"
"On The Highest Hill", "At One-Thirty".
8. Here's a line from Laura's history recitation: "I think day by day the men grew bolder and bolder just as they do today."
9. It is said that Mr. Blaisdell asked for a book entitled "A Girl With a Limb Lost".
10. Laura, who was it that gave this command while teaching a formal in Mr. Emerson's room. . . . ?
"Heads on shoulders — place. . . . !"
11. Cecil Carter remarked on hearing that Daniel Boone was Scotch-Irish: Well he was a pretty good fellow, half of him was Scotch.
12. Practice Teacher: Now if I subtract 25 from 37 what's the difference?
Willie: That's what I say, who cares. . . . ?
13. Who put the turkey feathers in Mildred Clark's bed. . . . ? It only took Milly a few minutes to find them there but she is still looking for the one who left them. Better watch out, Spencer. . . . !
14. Why is Marg. Hinckley called "John". . . . ? You know she calls Avis "Will" too. — Can you get any connection between the girls and their nick names. . . . ?

V

15. It was Dot Jewell that said: "It must be all horses are named after my father for my father wasn't named after a horse." Anyway we still know horses named "Ned".

16. Did you hear Miss E. R. S. say "No soul is saved after twenty minutes?" She used to say lots of things like that didn't she...?

17. Laura Walbridge once said: "You know my mother thinks Warren made the fence and put a world around it." (Laura, I guess thinks so too.)

18. Avis: I sing side of Dot McLam now and I hold my notes the correct length of time.

Evelyn: How come, holding your nose, when you sit 'side of Dot McLam...?

19. One day in Glee Club Miss Blaine gave these directions: "You play with the boys and I'll sing with the girls."

20. Would you think Marge would be given to leaving school buildings by means of a basement window...? Just ask her how she left the St. J. Center school the first night. Why, Marge...?

21. And always when Laura started to say anything in the dining room all conversation would stop.

22.

QUESTIONS WE MIGHT ANSWER

1. Who was the most talked about man in Bean Cottage...?
2. What two girls sported diamond rings...?
3. Where did that other Sanborn diamond go to...?
4. What was it Myrtie told a freshman about the highest intellect in the Junior class...?

OUR VENUS WOULD HAVE—

Hair like Evelyn Judd
Eyes like Lucille LaCross
Nose like Annie Lyon
Mouth like Cecil Carter
Teeth like Myrtie Davidson
Figure like Alice Wright
Arms like Bethleen Tillotson
Hands like June Lindsay
Legs like Olive Davis
Feet like Annie Lyon

junior snapshots



BLONDE VENUS



MT. PISGAH HIKE



JUST SO!



POST NO BILLS



WRONG SIGN



SHIRT & GALS



WHAT HAVE YOU?



ROASTING CHICKENS



The OPEN MOUTH



WHAT'S THIS?



LEGS



HOOEY



READY! SNAP!



TWO OF 'EM



"BABY KEN"



BIT OF FACULTY



SMILE CONTEST



GOOD OLD BRIDGE!

Freshmen

V

HIGH LIGHTS OF THE FRESHMAN YEAR

Who hasn't heard what the Freshmen have been doing this year! In case you haven't we'll tell you a little secret. Last fall when the Verlyn board decided to have a dance it was necessary to find someone to put on a short program. The upper classmen decided it was up to the Freshmen to do this task. It was our chance to show the stuff we were made of. Under the expert leadership of Miss Josie Pomeroy we concocted a minstrel show. We willingly worked extra hard because we wanted to give our Juniors and Faculty a surprise. I think they got one. We did not do this all in vain. Our reward was the congratulations we received.

All during the year the Freshmen have contributed their share in the entertainments at house meetings, Parents' Day and Home-coming Day.

Our next real feat was the Winter Carnival. We were so busy with our "exams" that we did little or no practicing. It looked as if the Juniors were going to be the victors when our Freshmen piped up and won some of the later events, putting us ahead of the Juniors by several points. That's why we mention it.

Our second competition with the Juniors was the basketball game. A hard fight was put up by both class teams. Fortune forgot to smile on us this time. The Juniors won by a very few points. Our second game was more successful. We came out the victors this time. We won't mention here how the Volley Ball game came out. That would be too embarrassing.

The Normal School was asked to put on a program April 6 at the V. I. S. dance in the Music Hall. The Freshmen were willing to help wholeheartedly. They entered in and worked hard for one week. The result was a fine entertainment which brought many compliments to Lyndon Normal.

If the Freshmen keep up this good school spirit certainly the Freshmen class of 1934 will leave a favorable impression in the records of the Normal School.

WANT ADS

By Guyla Allbee, one of the male sex.

" Myrtle Aldrich—24 hours of sleep.

" Agnes Allen—a minister.

" Dorothy Carpenter—a supervisor.

V

By Marguerite Carroll—sophistication

“ Phyllis Chaffee—a diamond.

“ Evelyn Copp—another man.

“ Barbara Davis—a megaphone.

“ Lucille Eastman—another vacation.

“ Mamie Joseph—a good time.

“ Ruth Kinsman—a book on theology.

“ Irene Lackie—a new car.

“ Lillias Moore—books and more books.

“ Clara Morrison—a room in Lyndonville during the summer.

“ Elmer Page—a more faithful running mate.

“ Lois Page—a bicycle.

“ Pearl Plummer—another cousin.

“ Josie Pomeroy—time to breathe.

“ Margaret Renfrew—a hobby horse.

“ Edith Smith—a nervous child.

“ Thelma Schoolcraft—a chance to go home.

“ Elizabeth Stanton—a level-headed room-mate.

“ Arlene Tarbox—some height.

“ Lue Taylor—to use her own initiative.

“ Edwina Towne—a cabin in the pines.

“ Gladys Wheeler—an active mind in class.

“ Edward Wilson—someone to relieve Pearl from office work.



JOKES — FRESHMAN

Miss Frisby, in explaining the rhythm of that famous poem "Trees" said: The rhythm goes

Ti-ti, ta-ta, ta-ta

Ti-ti, ta-ta, ta-ta

C's are made by fools like me,
But only God can make a B!

Miss Smelker in giving Freshman material on use for pictures put on the board as a type of picture: "Man's attractions".

Poem written by brilliant Freshman:

It is easy to catch a salmon
But it's harder to catch a whale,
Around the lake goes the pick
Skating on his tail.

I wonder if Pearl Plummer makes a practice of getting locked in the office with Wilson.

V

When asked for a contribution to the discussion in Science class Wilson said that thirty-three years ago he was reading a book!

Well, Eddie, we didn't know you were that old.

Miss Frisby (in English Class, discussing "Paradise Lost"): Where was Satan supposed to go?

Margaret Renfrew: Go to hell!

Miss Blaine in teaching the Freshmen class how to start a Toy Orchestra, said: When you come to this part, shake everything you've got!!

A brilliant freshman in English class asked: What is a romance cycle?

Answer: A group of **nights**!

Miss Plummer remarked during the winter: I think that we all owe Miss Smelker a vote of thanks for putting ashes on the ice.

Gladys Wheeler: Well, she didn't put any ashes on the place where I fell down.

OUR THEME SONGS

Myrtle Aldrich—"Take a Chance"

Guyla Allbee—"I'm Sure of Everything but You"

Agnes Allen—"I'll Be Faithful"

Marguerite Carroll—"I Hate Myself for Falling in Love with You"

Dorothy Carpenter—"Sweetheart of All My Dreams"

Phyllis Chaffee—"My Fraternity Pin"

Evelyn Copp—"Walking My Baby Back Home"

Barbara Davis—"Trouble in Paradise"

Irene Lackie—"Here's Hoping"

Ruth Kinsman—"Ah, But I've Learned"

Lillias Moore—"That Old Gang of Mine"

Lucille Eastman—"You're Getting to Be a Habit with Me"

Mamie Joseph—"Better Think Twice"

Clara Morrison—"Always"

Pearl Plummer—"My Red Headed Papa"

Lois Page—"Should I Be Sweet?"

Elmer Page—"That Co-ed Party"

Margaret Renfrew—"Horses, Horses!"

Edith Smith—"Eadie Was a Lady"

Elizabeth Stanton—"I'm Dancing with Tears in My Eyes"

V

Edwina Towne—"Mr. Magician, Won't You Bring My Baby Back
to Me"

Arlene Tarbox—"Three Guesses"

Gladys Wheeler—"Anything Your Little Heart Desires"

Edward Wilson—"It's the Talk of the Town"

Lue Taylor—"Breezing Along"

Pearl and Lue—"Me and My Shadow"

AN ORCHESTRA'S DREAM

"Have You Ever Seen a Dream Walking" well I have. "It's the Talk of the Town" for "One Minute to One" "Dinah" and "Wooden Head, Pudding Jones" were "Sitting On a Backyard Fence" "Under the Wabash Moon" "By a Waterfall" she said, "Sing to Me", "Sing a Little Low Down Tune" the "Torch Song." He lovingly replied, "Bless Your Heart", "Not For All the Rice In China" but "Doing the Uptown Low Down" I will sing, "Who's Afraid of the Big, Bad Wolf?" "Then All of a Sudden" "Dinah" yelled, "It Is Three O'clock In the Morning" and "Here Comes the Sun". "You Said It" answered "Wooden Head, Pudding Head Jones". Strolling down "Paradise Lane" they came to "A Shanty In Old Shanty Town" and "Dinah" remarked "Annie Doesn't Live Here Any More". She has gone to "My Blue Ridge Mountain Home", a "Cabin In the Pines". "Pudding Head Jones" said "I Can't Remember" but I do know that it is now "Sunday Down in Caroline" and I must be "Breezing Along". "Goodnight Little Girl of My Dreams" so saying, he left "Dinah" at "The Little White House" and went "Swinging Down the Lane" "Whistling" and "Dreaming" "Of A Honeymoon Hotel".

Edith Smith

WHAT WOULD HAPPEN—

If Myrtle ever stopped studying?
If Agnes didn't get "that" letter three times a week?
If Guyla couldn't use the mirror in room 37?
If Dot used the Library as a reading room instead of?
If Phyllis ever agreed with the rest of the class?
If we ever saw a speck of dust under Evelyn's bed?

V

If Barbara should find no bumps in her road to romance?
If Marguerite's face ever registered surprise?
If Lucille ever had just one man?
If Mamie ever made any noise?
If Ruth could never read a newspaper?
If Irene never recited in class?
If Lillias should ever get excited?
If Eddie should forget to comb his hair?
If Clara couldn't watch for the Ford?
If Elmer accompanied Wilson everywhere he went?
If Lois should ever take music class seriously?
If Pearl spent Sunday at the dormitory?
If Josie never shampooed her hair?
If Margaret could never see a horse?
If Betty entertained in the living room?
If Thelma lost her voice?
If Edith ever lost her temper?
If Lue never giggled above a whisper?
If Edwina could find her papers in less than five minutes?
If Arlene should ever grow tall?
If Gladys should declare herself Pearl's rival?

FRESHMAN REVELATIONS

If you'll sit as quiet as can be
We'll try to tell you our history,
Maybe you'll like it and maybe you won't,
We probably can't blame you if you don't;
But read it and take it for what it's worth,
Weep at the sad things and laugh at the mirth.

Dear little Agnes comes first on the list,
Joyous eighteen and never been kissed (?)
She has, so we hear, high hopes in a preacher,
As a clergyman's wife instead of a teacher.
Then there is Myrtle, a most brilliant student,
Whose life at the dorm is carefree, yet prudent;
We must mention Dot, with all of her pranks,
Who once in a while should be blistered with spansks.

V

In room 37 dwells calm Marguerite,
If she stayed in her room 'twould be quite a feat;
Next you'll meet Phyllis, so sweet and refined,
'There's a certain blue car which she doesn't mind.
How could you forget her, our popular Barb?
Don't tell me you've missed her in cute dancing garb?
We have in our midst, alert but serene,
Studious, but jolly, our darling Irene.

There must be some quiet to honor our name,
And that's where dear Lillias holds all the fame.
Honk! Honk! And the Ford carries Clara away,
At about the same hour, and almost every day.
In sunshine and showers you'll see Josie's smile
As she works, sings, and dances all of the while;
Allow me—here's Kate Smith—this time from our state,
You've guessed it—it's Thelma—you'll hear her at eight.

What class doesn't have someone pretty but strong?
Betty bangs that old volley ball—it couldn't go wrong.
Looks are deceiving, as often we see,
Some people can make us believe they are free
From the sorrows and troubles of boys who appear,
But Arlene, like lots of us, couldn't steer clear.
And now come the strains of a song, sweet and low,
That's Stubby before us with her violin and bow.

Does my hair look O. K.? And my dress? Guyla asks;
They must be just right ere she goes to her tasks;
Please don't take me wrong—it's her comfort and joy
To be spic and span for that one certain boy.
Some folks are born lucky, they just wink passing by,
Then, like Evelyn dear, have a ring and a guy.
We have our class sweetheart, Lucille, with her mail
From Florida, New York, and — it's too long a tale.

Mamie, our typist, is shy and reserved,
But she has the wit, and is never unnerved;
Eddie at present the sheik of our class,
Seems rather devoted to a tall dark-haired lass.
Ruth tries to be serious, at least in her way,
Alas—she just can't be — not even a day.
Elmer, thus far, is still ruling his life,
Beware, though, dear boy—this world's full of strife!

V

You can't believe it? Well, Eddies are rare,
And Pearl and that man make a real spiffy pair.
Horses in the morning, horses in the night,
They surely will ever be Margaret's delight;
You don't know her? Can't place her? Bless your dear heart!
That's Lois—a dear girl, a friend from the start.
Now Edith lives there—she's a pal, fair and square—
Always smiling, and careful one's feelings to spare.

He! He! and Ha! Ha! — that's giggling Lue,
But she needn't worry; we never shall sue.
And last but not least in our grand Freshman crew
Is Gladys, who sort of likes — I'll leave it to you.

And now we must sign off, the curtain must fall,
We hope you have liked it—the first, last, and all.

Dorothy Carpenter.

School



"PONY"



ROASTED



OUT FOR FUN



MY, OH, MY!



DOMESTIC



GIRLISH
SWEETNESS



CUTIE



HOLD THAT POSE!



LEGS



CATCHING FLIES



BLOOMER TRIO



READY FOR
LUNCH



OFF FOR A RIDE



AHEM! SENIORS

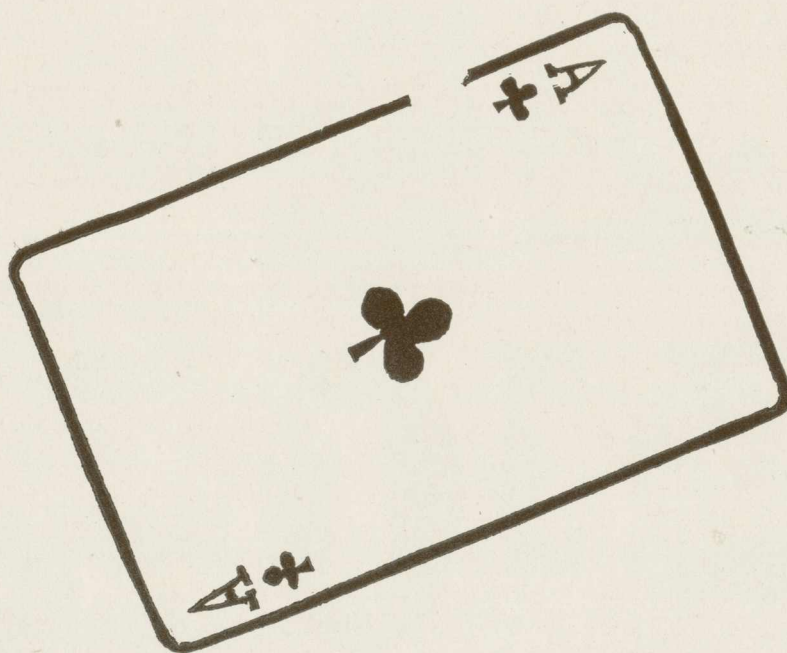


WE ARE FOUR



FOOT OF MT. PISCAH

V



ART CLUB

One evening before Easter Vacation, fifteen of us girls met at Miss Bole's home to organize an Art Club. Doris Spencer was elected chairman of the group. Miss Bole showed us several beautiful samples of grass and reed work. Several decided to select this type of handicraft for their contribution. We have divided into groups of two or three to work together on whatever phase of handiwork we wish. Some of the kinds are: basketry, batik work, pastel drawings, book-ends, soap carvings, and silhouettes. We hope to have an exhibition of our work before school closes in June.

MUSIC CLUB

The Music Club started off in "Perfect Harmony" proud of the fact that it was the only club to have gained the boys' interest. They are represented 100%.

The aim of the club is to become better acquainted with stories of the operas and their composers, and the members intend to make instruments.

V

Can you picture Verna Turcotte, Esther Smith, Marion Keniston, Thelma Schoolcraft, Mildred Clark, Esther Moulton, Josie Pomeroy, Elmer Page, Eddie Wilson and Harold Blaisdell playing instruments they made themselves....?

Under the leadership of Miss Blaine nothing in music is impossible.

THE ETIQUETTE CLUB

An Etiquette Club has been formed by Laura Walbridge, with Josie Pomeroy as leader, and Miss Langley as supervisor.

The name given to this club is "The Coral Club" taken from the motto "correct always".

Several meetings have been held at Sanborn House, with various instructors taking charge.

At the first meeting we had a demonstration of table manners, correct silver to be used, and the placement of the silver.

Proper introductions and conversation, was the content of our second meeting.

Our next meeting proved to be very helpful. The subjects were chaperons, proper method of dancing, proper conduct at the theater and the receiving line.

Much interest is shown in the meetings and there are fifteen girls enrolled.

K. Y. B. CLUB

"Know your Books" and we all do.

Sixteen girls get together each Tuesday night and discuss books which rank as the best sellers on the market. Through these discussions we have become acquainted with such books as "Anthony Adverse", "Growth of the Soil", "Totaram".

President
Secretary

Evelyn Judd
Arlene Tarbox

HONOR ROLL

SENIORS FOR FIRST FIVE SEMESTERS

First	Marion House
Second	Marjorie Chase
	Hazel Duke

V

JUNIORS FOR FIRST THREE SEMESTERS

First Marjorie Hinkley
 Doris McLam

Second Louise Bagley
 Cecil Carter
 Myrtie Davidson
 Olive Davis
 Marion Goodhue
 Marion Keniston
 Lucille Warner

FRESHMEN FOR FIRST SEMESTER

First Myrtle Aldrich
 Barbara Davis
 Irene Lackie
 Pearl Plummer
 Josie Pomeroy
 Arlene Tarbox
 Edwina Towne

Second Agnes Allen
 Dorothy Carpenter
 Lucile Eastman
 Lillias Moore
 Clara Morrison
 Margaret Renfrew
 Elizabeth Stanton

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